

# CAPL Degree Application

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## **Bachelor of Performing Arts BPA**

CH4065

Optional specialisation in:

Music Theatre

**This application pack should be read in conjunction with the CAPL Degree Information brochure.**

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## **About the Bachelor of Performing Arts**

The aim of this degree is to produce confident and versatile performers, equipped to create, rehearse and perform professionally and with artistic integrity in a variety of theatrical and concert settings. Graduates will have advanced competencies across the professional performing arts; can engage professionally with practitioners of associated disciplines; may have specialist performance skills in singing, dance and acting; and will have transferable skills in intellectual engagement, critical analysis and research.

You will understand the value of language and culture and be a strong advocates for performance unique to Aotearoa New Zealand. Graduates of this degree will have a sound working knowledge of core Māori values and pronunciation of Te Reo.

You will be working in roles such as: actor/singer/dancer for music theatre, actor for theatre, cruise-ship entertainer, fringe and festival performer, performing arts teacher, cabaret artist, director, musical director, playwright, producer, events coordinator, arts coordinator.

## Graduate Profile

To be assessed for the whole qualification you will have the ability to:

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- use a range of theories, principles and practices within the professional body of performers and theatre professionals as a specialist actor.
- develop a sustainable career and maintain a presence in the wider theatre community.
- transition to the creative industries through links with allied theatre professionals including directors, producers, teachers, critics, writers, production designers and technicians.
- use skills in communication, intellectual engagement, critical analysis, creativity and research to participate effectively in the wider creative industries.
- use the New Zealand cultural context to explore different worldviews and values and to inform performance.
- be a reflective performer who critically appraises their own work and that of others to inform performance.

In addition, graduates of the Bachelor of Performing Arts (Music Theatre) will be able to:

- use a range of theories, principles and practices within the professional body of performers and theatre professionals as a specialist, actor, singer and dancer.

## Year 2 Profile

To be assessed for the first two years of the qualification you will have the ability to:

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- apply principles and practices of theatre; take part as a specialist actor.
- recognise the links between aligned artistic roles and professions.
- undertake inquiry through a range of methods and resources.
- reflect on and appraise your own work.

In addition, graduates of the Bachelor of Performing Arts (Music Theatre) will be able to:

- apply principles and practices of theatre; take part as a specialist singer, dancer and actor.

## Year 1 Profile

To be assessed for the first year of the qualification you will have the ability to:

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- apply fundamental principles and practices of theatre.
- participate effectively in company and individual contexts using a range of performance techniques and practices.
- identify a range of roles within professional theatre.
- read, analyse and respond to a range of theatre texts and resources.
- demonstrate problem-solving skills.
- demonstrate communication and interpersonal skills.
- reflect on your own work outcomes.

## **Core performing arts skills required for the full degree**

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### **Dynamic Voice**

You can demonstrate knowledge of the fundamentals of vocal production and physiology and identify strategies to apply to your own voice; demonstrate a basic level of vocal technique; and demonstrate and apply basic principles of music theory.

### **Acting 1**

You can apply the fundamental principles of acting technique, script analysis and acting theory as well as the fundamentals of voice production and movement in a range of contexts; you have engaged in group improvisation and exploration.

### **Dance Skills 1**

You have developed the fundamentals of safe and secure dance technique in a range of dance styles appropriate for music theatre; and can articulate the principles of anatomy, nutrition and safe practice as they relate to dance.

### **Theatre Studies 1**

You have knowledge of the development of theatre genres in key historical, social and cultural contexts and can analyse and interpret canonical theatre texts for performance.

### **Performance in Practice 1**

You can apply performance skills and production processes to a range of individual and ensemble performance outcomes; and identify, research and interpret repertoire for a range of integrated individual and ensemble performance.

## **Alternative performance skills, knowledge and/or experience**

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If you have related skills, knowledge and/or experience in performance, but not in all the core skills areas listed above, AND you can show level 6/7 learning and experience, you may be able to be assessed for the full degree. For example, we can facilitate assessment of experienced performers who hold a level 6 or 7 diploma in individual performing arts such as circus, dance, acting or singing.

# How do I apply?

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## To make a CAPL application, please supply:

### Your Checklist

- |   |   |                          |
|---|---|--------------------------|
| 1 | A completed <b>Ara Admission &amp; Enrolment form</b> (leave Section 2 blank)<br>(Please note: A student loan via StudyLink is not a payment option for the CAPL process, but please talk to us about our interest-free instalment payment plan*).  | <input type="checkbox"/> |
| 2 | Your current and detailed <b>Curriculum Vitae (CV)</b> which should contain: <ul style="list-style-type: none"><li>• relevant work history including your positions, tasks and responsibilities</li><li>• knowledge and skills required for you to carry out your job</li><li>• formal qualifications eg school, polytechnic, university, trade certificates</li><li>• informal qualifications eg 'in house' workplace training workshops</li><li>• relevant life experience eg in-house workplace teams, managing stress etc</li></ul> <p>Your CV may be quite different from this. Please use whatever format is understood by your industry but in-depth enough to show your level of skills across your specialisation, with emphasis on the critical thinking/research required.</p> | <input type="checkbox"/> |
| 3 | A <b>personal statement</b> which summarises your experience and learning, and which supports this application.   | <input type="checkbox"/> |
| 4 | <b>Examples of your work</b> (a few only as you are not being assessed at this stage). If sending files electronically, they must be in an easily readable format (pdf, jpg, rep3, etc) and if large, need to be sent by Drop Box, OneDrive, Google Drive or equivalent, or by CD or DVD.   | <input type="checkbox"/> |

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*\* Conditional on a credit check undertaken by Ara and approved. No results are released until all fees have been paid.*

Please email your application to [capl@ara.ac.nz](mailto:capl@ara.ac.nz)

or post it to:

**CAPL**  
**Academic Services Division**  
**Ara**  
**PO BOX 540**  
**Christchurch 8140**